

Foto: Elisabeth Jahrmärker



Rock me
200 cm×270 cm
Acrylic on canvas
2021

BRIGITTE WITZER

Brigitte Witzer describes herself as a “late developer” because if you look at her artistic career, it only began when she had already reached her zenith as a manager, professor and executive coach. Her impressive art works can be seen at [Gallery F37 in Berlin until February 11, 2025](#) and at [Gallery New River Fine Art, Fort Lauderdale, Florida, until March 31, 2025](#).

Witzer loves large formats and she is not afraid of them. She works in the tradition of abstract expressionism. Emotion and spontaneity are more important to her than perfection, rationality and regimentation. “I am interested in sensual perception, perceiving with all the senses: hearing, tasting, smelling - not only, but also seeing, touching,” she says.

The common thread running through her work is black because she primes her canvases or paper she works on in black. On this surface she works with interfe-

rence colors. Interference colors only develop in full on a dark ground, and, they are unpredictable: If you move past the shimmering areas of color, their color changes and nothing stays at it seems. “My painting is about the interplay of color and delicacy. I tame my will to express myself on a large format, surrendering to the here and now. With the wild courage of color, I deal cheerfully and fearlessly with uncertainty. That is the foundation on which my monotypes stand” the artist states.